



July 2003

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FREE



Enola D. Maxwell

Bob Hayes photo

1919-2003

## ENOLA D. MAXWELL

### *The Heart of Potrero Hill*

By Ruth Passen

She was the anchor for a whole neighborhood — the backbone of a community — known as “mom” by many, both young and old, and called Miz Maxwell by everybody else. Whoever assumes her role as the Executive Director of the Potrero Hill Neighborhood House will be the beneficiary of an extraordinary legacy but will be challenged to follow in her footsteps. Enola Dundy Maxwell died at her home in the Bayview in the early morning hours of June 24, surrounded by her family.

She was born on August 30, 1919 in Baton Rouge, La. to Clemus and Lena Dundy. After separating from Clemus, Lena moved to San Francisco and in 1948 Enola, together with her two children, joined her. They lived in several neighborhoods, including the Haight Ashbury, before moving into the government-owned public housing project on Carolina Street and 18th Street, known as the Carolina Projects, where they were living Enola's third child, Sophie, was born. (The Potrero Hill Middle School was built on the site in 1971.) Potrero Hill old-timers will remember Enola's mother as the proprietor of the Little Red Door, a popular thrift store on 18th Street.

Enola supported her family by working at a variety of jobs; she kept house with one family for several years, and was an employee of the U.S. Postal Service for a time.

Her activism began as a member of the Haight Ashbury Neighborhood Council where she met Sue Bierman and others who have remained lifelong friends. The council was successful in stopping a movement to build a freeway through Golden Gate Park. This first exhilarating venture into community activism changed the course of her life. She got a leave of absence from the Post Office and joined the March on Washington in 1968. After that experience she wanted to do more. She was “bitten by the activist bug,” said daughter Sophie Maxwell.

(Continued on Page 2)

## Teaching More than Math and Science

# County Community School Helps Students Academically . . . and Socially

By Victoria Leon Guerrero

Brandon Scott did not smile when he received his certificate of promotion from middle school at the Neighborhood House last month. He later admitted that he was proud to be moving on to high school, but he remained stoic before the crowd of family and friends who came to cheer on their loved ones.

The transition from middle to high school is a difficult one for most teenagers and Scott knows it will be even harder for him because he hasn't attended a mainstream school in almost two years.

Scott, 14, spent most of his middle school career at the Potrero Hill Neighborhood House which is home to one of the city's County Community Schools for students who have been expelled from or dropped out of San Francisco's public schools. Depending on the terms of their expulsion, some students stay in the

school for six months, others for a year or more, said Linda Miles, principal of all of the city's County Community Schools.

The Neighborhood House County Community School, part of the San Francisco Unified School District, consists of a single classroom in which 10 to 30 sixth, seventh and some eighth grade students are taught by two energetic men who students said aren't like average school teachers.

“They help you out with your problems,” Scott said. “They're not like normal teachers who just give you your work when you don't even understand it. They work with you.”

Alexander Lowry, the head teacher of the school, and Jonathan Wesson, the school's para-professional, have provided their students with more than just an education — they have created a comforting environment, something many of these students have never known.

Lowry's and Wesson's students come to the Neighborhood House with a plethora of problems. Many are from abusive homes or neighborhoods where they have been victims of verbal, physical, or sexual abuse; some are involved in gangs; some have undiagnosed learning disabilities; and most of them have been struggling in mainstream schools for years, Lowry said. And of the many problems affecting these students, Lowry said they all have one thing in common — poverty.

“I've had students of Chinese descent, students from Sudan, students from Ethiopia, African-American students, Latino students, recent immigrants from Nicaragua, Guatemala, Costa Rica, white kids, you name it,” said Lowry, who has taught at the Neighborhood House for three years. “But the common denominator is not one neighborhood or even a section of town, it's class. They almost always come from poor families.”

There is a great need for County Community Schools because of extreme socioeconomic differences and polarization among various racial groups, Wesson said.

“There is always going to be a kid who lost his father and his mother is in prison and he may flare up and get expelled from school,” said Wesson, who co-founded the program and has worked for San Francisco's County Community Schools for seven years. “Or there will be a girl who may have been accosted. For example, one young lady was drugged by some friends of hers and abused. She was pretty pissed off when she went to school and had some fights and issues.”

There are no on-site counselors at the Neighborhood House school and although teachers can refer students to mental health programs in the city, many times they act as counselors in the

(Continued on Page 11)

Editorial: In Our View

Thank You, Enola

We are mourning the death of our very good friend and benefactor, Enola D. Maxwell.

In 1970, The Potrero View began publishing out of <sup>the</sup> a basement of a private house on Connecticut Street. When, in 1974, the homeowners asked us to find another space we didn't know where to turn.

Luckily, Enola D. Maxwell was one of two Hill leaders who offered to help — the other was the priest at St. Teresa's Church.

Enola offered us an unused ~~basement~~ room in an auxiliary building of the Potrero Hill Neighborhood House — the temporary offer has lasted for close to 30 years! Running an operation based on volunteer help is never an easy route to travel, but over the years many of our volunteers have remained faithful in helping write, edit, type-set, and paste-up stories and getting the paper to the printer on time. Enola Maxwell was always a great champion of our endeavors in running a community newspaper — helping us in many ways other than donating space.

She was supportive, and gave sage advice, whether we wanted it or not. She made certain that we were invited to events that she was sure would be valuable story material for us. She urged us to work with the neighborhood youth, and perhaps help get them started as writers. We were able to join her and youth from the Nabe's programs on trips to major U.S. capitals to report on national events for the View.

We find it almost impossible to think of her as being gone. Her Neighborhood House office is filled with plaques and certificates, and our office is decorated with a few of its own, that would not have been possible without the support, kindness, and generosity of that wonderful woman in any number of wonderful hats. We will miss her.

— The View Staff

Enola

She Could Always  
"Out-Joke" Me

That's some hat  
Hat don't mean a thing  
It's what's underneath  
Yeah but the hat  
Hat means diddley squat  
Bella Abzug had a hat  
So what?  
But it's big and it's red  
It's not the head  
Smart savvy head  
turned a building  
into the Nabe  
Nice building  
but just bricks and planks  
and with very little thanks  
Enola gave it a soul  
Yeah?  
I still like the hat.

— Rita Nolan Giglio

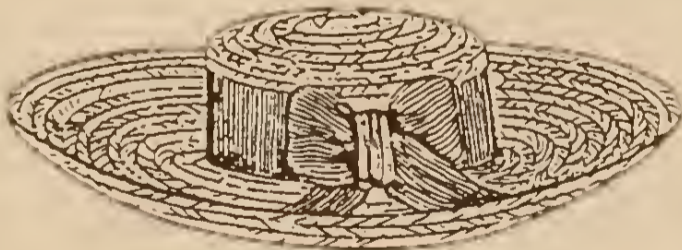
Enola has been to me a dear friend and an inspiration during more than four decades of leadership.

She has created and initiated lessons for peace and justice on Potrero Hill, in the community of San Francisco, and at international conferences from Chicago to China.

She never gave up the struggle for equality or gave up her sense of humor with the members of the Nabe Board of Directors. This I know because I was president of the board for many years and she always "out-joked" me.

I will always remember her and how she spread leadership and love her entire life.

— Marylouise Lovett



ENOLA D. MAXWELL

(Continued from Page 1)

Enola decided that she could help people from a pulpit, and enrolled at the San Francisco Theological Seminary in San Anselmo. She made history by being the first woman — and first black person — to be named as lay minister at the Potrero Hill Olivet Presbyterian Church on Missouri Street where she served from 1968 to 1971.

She wanted a church where people could feel comfortable and free. She foresaw a gathering where people and new ministers could talk about activism, and helped coin the name Street Ministers.

Her tenure at the Olivet provided the opportunity to put into action her dream of the Street Ministries, and she established a coffeehouse in the church's basement where ongoing dialogues about activism, and music flourished. In 1972 she was hired to be the Executive Director of the Potrero Hill Neighborhood House affectionately known as the Nabe — the first black person hired for any position at the Nabe. The Neighborhood House was established in the early 1920s by the Presbyterian Church.

Her instincts and down-to-earth good sense led her to initiate programs to help the community's youth, as well as to embellish services that the Nabe had offered Potrero Hill residents for more than 50 years. The Potrero Hill Neighborhood House was designated as Historical Landmark #86 in 1977 during Enola's tenure.

Enola was a compassionate leader in the civil rights movement, on women's rights issues, and as a peace activist. The walls of her office at the Neighborhood House are covered with plaques and awards honoring her services not only to the Potrero Hill neighborhood, but also to San Francisco residents citywide and to the many organizations in which she played active roles.

Although her forays into elective politics were not successful, movers and shakers in the political arena paid tribute to Enola by seeking her support and endorsements in their own quests for elective office locally, statewide and nationally. Many politicians cleared their work dockets to "drop in" and visit with her at the Nabe. Enola ran for the Board of Supervisors and twice for the Board of Education. Her often-repeated motto was "Education is the Key."

She was loyal to those who worked with her, but also let her convictions be known even when they clashed with those who sought her support. Her ability to speak in public at a moment's notice usually brought forth a multitude of stories, always leading back to the subject at hand.

Enola was feisty and fiery and caring. At times she was the only black woman in organizations that were primarily white. That didn't matter. What she offered any group with whom she worked was honesty in making sure that justice was the manifest result of their group efforts. Enola relentlessly prodded those whom she truly cared about to challenge their career desires and to "aim high."

Her stylish manner of dress was the envy of many women (and probably some men), and those who saw her regularly were quick to eye her garb and marvel at the outfit of the day. The hats she wore were often the most stunning part of the ensemble.

Besides serving on many civic commissions, Enola was also on the founding committee and longtime member of the annual Martin Luther King, Jr. holiday celebration, and several committees organized through the Mayor's office. She received a Congressional Award from Congressman Phillip Burton, and was appointed to a Senior Internship Program in Washington, D.C. by Congresswoman Nancy Pelosi.

In 2001, the Potrero Hill Middle School was renamed the Enola D. Maxwell Middle School for the Arts. Enola had always spent time working with the school-teachers and administrators. She was deeply honored by the name change and referred to the school as "my school."

Enola is survived by daughters Barbara Dundy, who lives and works in the city, and Sophie Maxwell, a member of the San Francisco Board of Supervisors. Her son Ron Hatter died in 1996.

Enola leaves 13 grandchildren, 18 great grandchildren, and the many who called her "mom" and considered themselves kin. She was longtime member of the Seventh Avenue Presbyterian church where a private service will be held.

A celebration of her life will be held at the Potrero Hill Neighborhood House, 953 De Haro St. at 3:30 p.m. on Sunday, July 6. Bring a favorite dish to share with Enola's many relatives, friends, and admirers. The family requests that in lieu of flowers, donations be made to the Enola D. Maxwell Education Fund, c/o the San Francisco Foundation, 225 Bush Street, Suite 500, San Francisco, CA. 94104.



TM Masthead design by Giacomo Patri

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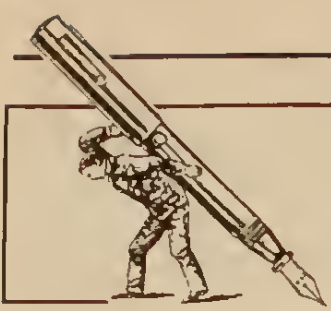
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## We Get Letters

### Top-Down Attitude Unacceptable

Editor:

Dr. John F. Brown, in his Letter to the Editor in the June issue of *The Potrero View*, did not address any concerns or issues that were raised in my article (in the May issue) about the proposed heliport atop San Francisco General Hospital. Instead, he urges people to consult the feasibility report, which the Health Commission kept secret from the public until two days before that commission voted for its approval. I would also urge a close study of this report, which cost the taxpayers over \$75,000 and is mainly a sales piece for a hospital heliport.

A hospital landing pad sounds like a good idea. However, statistical data does not support this. A recent Brooke Army Medical Center study of 792 trauma patients transported by helicopter and ground ambulance concluded that there was no statistically significant difference between mortality rate in either group when compared with national mortality rates.

Not all health professionals approve of a heliport at S.F. General. Some doctors have characterized helicopters as expensive toys that would be taking necessary resources from this hospital. S.F. General is regularly diverting a high percentage of patients to other hospitals.

A heliport would have a tremendous negative impact on the neighborhoods surrounding General. As of this date, there have been no test flights of helicopters at the hospital. There is no relevant data as to the effect of helicopter noise levels at different times of day and night. Nonetheless, helicopters are very loud and they would be taking off and landing at all hours. Other communities near hospital helicopter landing sites report serious noise problems and unfulfilled promises to mitigate them. The number of actual helicopter flights was also much higher than the low number promised.

Helicopters are dangerous. If there is an emergency, they have a procedure that requires them to dump fuel. The BK-117 helicopter that will be used most often according to hospital officials, "has been the subject of nearly two dozen FAA airworthiness directives, many of them resulting from crash investigations." BK-117 Helicopter Has History of Problems <http://www.newsnet5.com/News/119721/index.html>. Nevertheless, according to the San Francisco General Hospital feasibility study, the probability for a fatal accident at or near the hospital is one in 1,500 years (pp.5-9 of feasibility study). I would

not want to peddle the truth of that statement to those who witnessed the fatal BK-117 helicopter accident on take-off at University Hospitals in Cleveland last year.

The Health Commission has now authorized an environmental review costing over \$300,000. San Francisco General Hospital has held meetings to tell the community what they intend to do, rather than to ask for meaningful input. This top-down attitude is unacceptable.

Christopher Sabre  
23rd Street

### Bigger is NOT Better

Editor:

A Planning Department "Public Scoping" meeting was held in June, at the Galleria Design Center on Henry Adams Street. It was not well attended – maybe 30 persons including the Planning Department staff. The purpose of this meeting was to assist the Planning Dept. in determining the "Scope and Content" of the information to be contained in the Environmental Impact Report (EIR).

Critics, mostly critics argue that the project is too big, too tall, too dense, that traffic problems will be created, that the transportation system is inadequate and dependent upon the City Budget, and what will be the effect on the infrastructure that already has an overburdened sewer system.

Will the utilities be placed underground? Why no Public Open Space? What will the effect of all condos, whether sold or rented, have on the housing market. We must assume

that the developer will file a condo map on the units; rent now and sell later, but will file a condo map. All residential projects built today file a condo map on their projects.

The height problem is just the desire to compete with Mission Bay; we'll complain about it louder and louder as it is developed.

The city as a whole is losing the views of the Bay. It's criminal, especially when it can be avoided. We have blocks and blocks of "self-storage" in the South of Market area, all two stories high. What effect will the invasion of 1,500 residential units and loss of the Concourse Hall, plus the loss of Halloween parties, New Year's eve parties, graduation parties have on the decorator industry and Showplace Square? I don't think Bay West, Inc. cares.

Dick Miller  
Potrero Avenue

If you wish to remain anonymous, please say so,  
but all letters must include your name and address when received by the View.

Address letters to:

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e-mail address: [editor@potreroview.net](mailto:editor@potreroview.net).



## GETTING INVOLVED

ROSES (Residents of the Southeast Sector) meets the first Thursday of each month with members of the San Francisco Police Department to discuss issues of public concern. The Forum takes place at 7 p.m. in the community facility downstairs at 1800 Oakdale at Phelps. Refreshments served after the meeting. Next two meetings: July 3 and August 8.

Potrero Hill Health Center Advisory Board meets the first Monday of the month from 4-5 p.m. at the Health Center at 1050 Wisconsin Street. All meetings are open to the public. Public opinion will be welcome. Next two meetings: July 7 and August 4.

Dogpatch Neighborhood Association meets the second Tuesday of each even-numbered month at 7 p.m., at 950 Tennessee Street. Next meeting: August 12.

PHAMB (Potrero Hill Association of Merchants & Businesses) meets the second Tuesday of each month at 10 a.m. at Goat Hill Pizza, corner of Connecticut and 18th streets. Visit [www.potrerohill.biz](http://www.potrerohill.biz). Next meeting: July 8.

PHPA (Potrero Hill Parents' Association) usually meets on the first Friday of the month in the playground behind the Potrero Hill Recreation Center at Madera and Arkansas streets at 12 noon. As the Fourth of July falls on the first Friday this year, we'll not be meeting and look forward to seeing everybody August 1.

Starr King Park Openspace Board of Directors meets the third Tuesday of each odd-numbered month at 7 p.m. in the upstairs meeting room of the Potrero Branch Library, 1616 20th Street. Next meeting: July 15. Volunteer for the Park work days continue every month on the third Saturday, 9 a.m.-1 p.m. Next work day: July 19. The park is located along Carolina Street, south of 23rd Street. The board's secretary can be reached at 647-2745. Address mail to Starr King Park, P.O. Box 880293, San Francisco, CA 94188.

Potrero Boosters Neighborhood Association meets the last Tuesday of each month at 7:00 p.m. (social time starting at 6:30 p.m.) in the Game Room of the Potrero Hill Neighborhood House, 953 De Haro Street. The room is wheelchair accessible. For more information visit [www.potreroboosters.org](http://www.potreroboosters.org) or call newly elected president Tony Kelly at 341-8040 or e-mail him at [president@potreroboosters.org](mailto:president@potreroboosters.org). Next meeting: July 29.

Potrero Hill Garden Club usually meets the last Sunday of the month at 11 a.m. for a potluck lunch in a local home or garden. Informal discussion will be held on a variety of subjects relating to organic, edible, or ornamental gardening appropriate for Potrero Hill's particular mini-climate. Please call 648-6740 for details. Next meeting: July 27.

— Wini Mann

## S.F. Mime Troupe's New Satire Premieres July 4

The world-renowned San Francisco Mime Troupe unfolds its 44th season with a satirical musical action adventure *Veronique of the Mounties*, addressing issues of militarism and empire. The new Mime Troupe play will premiere at 2 p.m. Friday, July 4, in Dolores Park in San Francisco, with repeat performances there Saturday and Sunday July 5-6, Saturday and Sunday August 30-31, and Labor Day, Monday September 1. The performances are free and live music begins at 1:30 p.m.

Set in the near future, *Veronique of the Mounties* finds the U.S. government deeply engaged in its imperialistic quest to save the people of the world from themselves. After bringing "democracy" to Iraq, Syria, and France, the U.S. turns its gaze to the terrorist threat on its northern border, Canada! Fiction follows fiction until only one thing can protect America (and launch the Cheney/Rice run for the White House in 2008), Operation Frozen Freedom.

Meanwhile, as the Canadians

mobilize to fight off invasion, Royal Canadian Mounted Policewoman Veronique Du Bois is given a dangerous mission: to journey into the heart of American darkness and recover the object that may stop the U.S. military's insane rush to the Great White North.

Amid laughter and music, the play will answer these burning questions: Why would America turn away from its own economic and social problems and attack the peace-loving hockey fans in the north? Who benefits from a constant war on terror? Can a country with a maple leaf as a flag truly be a terrorist threat? And what has Canada got that's more valuable than oil?

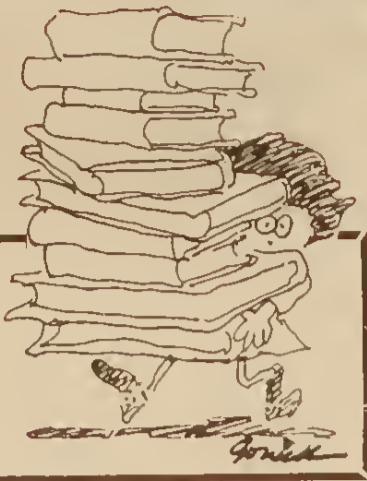
*Veronique of the Mounties* will also be performed in Golden Gate Park on Saturday, August 2; at Yerba Buena Gardens on Sunday, August 3; and in Washington Square Park on Sunday, August 17.

For the complete schedule of performances in the Bay Area and elsewhere in California, call 415-285-1717, or visit [www.sfmt.org](http://www.sfmt.org)



LIBRARY NEWS  
POTRERO BRANCH  
1616 20th St. / 355-2822

Closed Sunday and Monday  
Tuesday: 10 am - 8 pm  
Wednesday: 12 noon - 8 pm  
Thursday: 10 am - 6 pm  
Friday: 1 pm - 6 pm  
Saturday: 1 pm - 6 pm



WE GET QUESTIONS

Some of you have asked about the library's budget. San Francisco Public Library's (SFPL) budget for fiscal year 2003-2004 has not been approved yet, but the report from our library's administrators is that the outlook for our budget remains steady. Some of you also have asked how the library is affected by the USA Patriot Act. Available now at our library are copies of SFPL's "USA Patriot Act and Library Confidentiality/Frequently Asked Questions" with answers to your inquiries. This document also is available on the library's website at [www.sfpl.org](http://www.sfpl.org) (click on "What's New").

CHANGES ARE A-COMING

If you have noticed recently that response time on the library's current online catalog has been sluggish, you will welcome the news that we are anticipating the installation (planned for the end of August) of new automation software: Millennium, the integrated library system provided by Innovative Interfaces, Inc. You can preview the new system by visiting the library's website at [www.sfpl.org](http://www.sfpl.org), click on "News," then click on "Coming Soon."

IN CASE YOU MISSED IT

The exhibit of 1968 photo reprints of The Grateful Dead on the Hill will continue to be on display at the library through the summer months. Thanks to Peter Linenthal for letting us borrow these prints.

SUMMER READING FOR YOUTH AND CHILDREN

Teen Summer Read is in full swing, and runs now through July 26. Youths (ages 13 through 18) who sign up and participate through reading and writing will receive prizes. And don't forget, children up through the age of 13 can "Team Up With Books" through participation in the library's Summer Reading Club, which runs now through August 9. Stop by the Potrero Library for more details.

JULY PROGRAMS FOR CHILDREN

In addition to the Summer Reading Club, Potrero Library features a variety of programs for children throughout the summer, thanks to funding from the Friends & Foundation of SFPL:

- Elizabeth Falconer presents "Koto Tales: Stories and Music from Japan" on Tuesday, July 1, 7 p.m. For ages 3 and older.
- Storyteller Bryce Stillwater works her magic as The Balloon Lady on Tuesday, July 8, 7 p.m. For ages 3 and older.
- Linda Zittel and the Magic Window Puppets present *Animal Tales* on Thursday, July 10 at 10:30 a.m. For all ages.
- Gunnar Madsen, Grammy-nominated songwriter and founder of The Bobs, brings fresh and original songs to the li-

brary on Thursday, July 24 at 4 p.m. For all ages.

And here's the schedule for our regular weekly and monthly programs:

- Infant/toddler lapsit, featuring stories, songs, and rhymes on Thursdays, July 3, 17, and 24 at 10:30 A.M. For children newborn through age 3.
- Evening storytime on Tuesdays, July 15 and 22 at 7 p.m. For ages 3 and older.
- Evening films on Tuesday, July 29 at 7 p.m.: *Sylvester and the Magic Pebble*, *The Chairy Tale*, and *Matrioska*. For ages 3 and older.

Note: the programming room is not accessible by elevator. Also note: groups that wish to come should call in advance for reservations. The library's phone number is 355-2822.

COMING ATTRACTIONS:  
BOOKS ON ORDER

- *The Color*, by Rose Tremain. An elegant, dramatic novel that tells a complex story centering on two immigrants to New Zealand during the mid-nineteenth century gold rush.
- *Hex: A Ruby Murphy Mystery*, by Maggie Estep. Ruby Murphy works in the musty Coney Island Museum and becomes an accidental sleuth hired to investigate trouble at Belmont Race Track.
- *Intelligence Wars: American Secret History from Hitler to al-Qaeda*, by Thomas Powers. Essays by the Pulitzer Prize-winning journalist document historical successes and failures of the American intelligence services.
- *Patricia Unterman's San Francisco Food Lover's Guide*, 3rd edition, by Patricia Unterman. Down-to-earth restaurant critic and food doyenne delivers the buzz on the best places to eat, drink, and cook around the city.
- *Aqua Fitness: The Low-Impact Total Body Fitness Workout*, by Mimi Rodriguez Adami.
- *The Chronic Pain Solution: The Comprehensive, Step-by-Step Guide to Choosing the Best of Alternative and Conventional Medicine*, by James M. Dillard, with Leigh Ann Hirschman.

BOOKS ON ORDER  
FOR CHILDREN

- *Shatterglass*, by Tamora Pierce.
- *The Traitor: Golden Mountain Chronicle, 1885*, by Laurence Yep.
- *The Story of Flight*, by Judith E. Rinard.
- *I Can Make That! Fantastic Crafts for Kids*, by Mary Wallace.
- *Minerva Louise and the Red Truck*, by Janet Morgan Stoeke.

Jensa Woo  
Potrero Branch Library Manager

# TEN YEARS AGO

In The View

NEW CITY BUDGET FUNDS MAY KEEP CLINIC OPEN

Mayor Jordan's original budget plan called for a \$58 million reduction in the Health Department budget. This reduction would have cut 700 jobs and eliminated many critical programs, closing four neighborhood health clinics, including Potrero Hill's Caleb Clark Clinic. A petition was circulated objecting to the closing. On June 21 it was announced that \$14 million had been restored to the Health Department, which would enable the clinic to remain open, but with dental care eliminated. Dr. Michael Drennan, director of the Caleb Clark Clinic, urged Potrero Hill residents to keep pressure on the Board of Supervisors.

APPEAL OF PLANNING DECISION ON LIVE-WORK PROPOSAL

A proposal to build 14 artist live-work spaces on the former railroad track site bounded by Rhode Island, De Haro, 16th and 17th streets was due to come before the Planning Commission on July 15. The Department of City Planning noted that the project had received a "negative declaration," meaning that no Environmental Impact Report would be required because "there would be no significant environmental effects" if the project were completed. But several neighboring businesses are appealing this decision, expressing concerns regarding effects on parking, loss of light on neighboring properties, and possible changes to the industrial character of the neighborhood. Each unit would consist of 2,000 square feet of raw space, no kitchen, no appliances, no finish to the walls. There would be an on-site parking space for each unit. Artists worked with the architect to design the spaces, and have committed to purchasing the first seven units to be built at \$250,000 each.

CORPORATE PHILANTHROPY AWARD FOR GOOD LIFE

Kayren Hudiburgh and Lester Zeidman, owners of the Good Life Grocery on 20th Street, were nominated by the Potrero Hill Neighborhood House for a Corporate Philanthropy Award from the United Way of the Bay Area. They competed for the top award in their category with five other small businesses at the United Way's annual dinner June 8 at the Hyatt Union Square Hotel.

CHINESE MEDICINE CLINIC DOUBLES ITS PATIENT LOAD

Physicians and staff of the Potrero Hill-based Community Clinic of the American College of Traditional Chinese Medicine have become overwhelmed by a rapidly growing clientele seeking alternative medical care provided by the clinic's acupuncturists and practitioners of traditional Chinese medicine, which includes herbal medicines and tui-na (Chinese massage). The clinic is treating about 100 patients in the HIV program and has a waiting list of 125. They are seeking new clinic and office space.

UNITED WAY CUTS BACK ON FUNDING FOR LOCAL AGENCIES

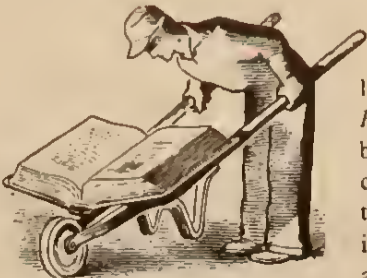
Changes in donation patterns have caused dramatic cutbacks. In San Francisco, 97 member agencies – including the Potrero Hill Neighborhood House – will have their United Way funding cut by more than 40 percent on July 1. Enola Maxwell, director of the Neighborhood House, pointed out that a gift to the United Way can be designated directly to the Neighborhood House enabling it to continue providing services for seniors and youth, and such programs as violence abatement.

18th & ARKANSAS LIVE-WORK COMPLETES FUNDING SEARCH

The plan to develop the vacant land bounded by Arkansas, 18th, and 19th streets was approved more than two years ago and funding for the project is now in place. The grassy land, which includes a steep open slope, formerly belonged to the Union Pacific Railroad and was familiarly known to neighborhood kids as "the old man's lot." It was abandoned after a train tunnel on the property collapsed after a fire and was filled in with cement and sand. It was purchased in 1989 by McKenzie, Rose & Holliday Developments, Inc., with plans to build 61 for-profit condominiums, to be sold at market price, and 29 artist live-work spaces to be sold at 80 percent of market price. Arts Space Development Corporation, a group of artists who, after their eviction from the Goodman Building, were given \$500,00 in city funds toward a live-work space. Before construction could begin, the developers had to identify the sources of their long-term financing. The process was now completed, and the community was to be asked for input on the design.

AND TWENTY YEARS AGO . . . The first annual Scenic Scamper was inaugurated, a five-mile course up and down the slopes of Potrero Hill . . . Opponents of the Wisconsin site housing development filed an appeal with the Planning Commission . . . A petition was being circulated for an initiative governing growth and development . . . St. Teresa's Church sponsored a Liturgy for Peace and Justice in El Salvador, at which a refugee from the country described the atrocities to which she had been a witness . . . The Farm, a unique urban agricultural project at Army and Potrero, was beginning its ninth year as a community center . . . The Auto Center supermarket for cars replaced the J. Borg Hardware store at the site of the old Seals Stadium at 16th and Potrero . . . People from all over the U.S. contributed more than \$15,000 to the Golden Gate National Park Association in memory of the late Congressman Phil Burton, the prime mover in the establishment of the park.

—Bernie Gershater



THE VIEW AT THE LIBRARY

If you are searching for a story that ran in *The Potrero View* a long time ago, take a look at the bound volumes at the Potrero Branch Library which contain every issue from the very first one in 1970 through 2000. Also at the library are unbound back issues from 2001 to the present. All these materials are available for use at the library.





## Fire On Pier 32 Marks Historic Union Drama

*Fire on Pier 32*, a new play by Jack Rasmus of the National Writers Union, is about the International Longshore and Warehouse Union (ILWU) and its role in changing the face of labor in San Francisco. From the maritime and general strikes of 1934 San Francisco to the present day, this story is also about American labor and the nature of companies' anti-union offensives both past and present.

The play brings to life the events leading up to the formation of the waterfront unions. Since there was no hiring hall from 1919 to 1933, shipowners formed their own company union and let the dock bosses pick who they wanted to work each day. This method became known as the "shape-up," and the names of workers who would be chosen by the dock bosses were listed in a "Blue Book." Workers chosen thusly were usually expected to "kick back" a payment to the dock bosses.

The title event is when dock workers finally became militant and decided not to "take it anymore," they organized a date to throw the blue books into a fire, and proclaim a new day for working men on the docks.

The union that Harry Bridges and others organized, the International Long-

shoremen and Warehousemen's Union, wasn't formed until 1934.

This production, directed by Joe Weatherby, features an ensemble cast of eleven Bay Area actors: Charles Blackburn, Keith Burkland, Richard Cross, David Garret, Joseph Leonardi, John Polak, Charles Polly, Dave Steward, Bob Taxin, Dominic Vignolo, and Kennard Wilson. The production will also feature live music and will introduce several new labor songs, and over 40 historic slides in the multimedia performance.

The play opens Friday, July 11 at 8 p.m., and continues on Saturdays, July 12, 19 and 26 at 8 p.m.; and Sundays July 20 and 27 at 2 p.m., and will be performed at the Mission Cultural Center for Latino Arts Theater located at 2868 Mission St. between 24th and 25th streets.

Members of the ILWU have purchased blocks of tickets for the July 12 performance.

Tickets are \$20 per person and may be purchased at Modern Times Books on Valencia and City Lights Bookstore on Columbus, and also at Black Oak Books on Shattuck in Berkeley, Pendragon Books on College in Oakland.

The theater is accessible by BART, and Muni lines 14, 48, and 49.

## Looking Beyond Test Scores

By Victoria Leon Guerrero

*Editor's note: The November 2002 issue of The Potrero View featured an article by David Matsuda titled "Understanding API Test Scores." In researching this article Victoria Leon Guerrero visited Potrero Hill's five public schools and interviewed educators, parents, and students to find that there are other ways of determining the quality of education available in our neighborhood schools.*

Students in Potrero Hill's public schools are more than just low test scores, said Julia Schulman, an art teacher at Enola D. Maxwell Middle School of the Arts.

"People really underestimate our students," she said. "They are able to do so much more than we expect and if we treat them like test scores then that doesn't work. I don't think that you can condense an education into a test."

Unfortunately many San Francisco parents look at test scores when choosing a public school to send their children to. And Potrero Hill schools are usually last on their list.

There are five public schools in the area and of them, four have been classified as low-performing schools. Although scores are improving in many of these schools, students are still scoring way below average on annual standardized tests.

The major test given in California schools is the state-mandated Standardized Testing and Reporting (STAR) program, said Jim Stack, director of San Francisco's Achievement Assessment Office. The state's six million students are scored based on an Academic Performance Index (API) that ranges from a low of 200 to a high of 1,000.

The state sets 800 as the ideal API that they would like all schools to meet. If a school is below 800, it is given an API target to meet for the following year that is five percent higher than the API it currently has. Every year the target is increased by five percent until the school reaches 800, Stack said.

None of Potrero Hill's public schools

reached 800 in 2002, but school administrators say this does not reflect the quality of education at their schools. Instead, these low test scores show numerous flaws in the school system, the testing procedure and in the placement of students.

Most of the students in Potrero Hill schools are not from the area. They are bussed to school from some of the poorest neighborhoods in San Francisco including Bay View/Hunters Point, the Mission, and Chinatown. As a result, teachers are working with many disenfranchised youth who are just learning to speak English, were already below grade level when they entered the classroom, and/or do not have a lot of support at home for a variety of socioeconomic reasons.

In California, parents are not required to send their children to a school in their neighborhood. They can rank their top five choices of schools to send their children to and more than likely will get one of their choices. Parents who have the time and know that they can do this typically choose higher performing schools to send their children to. And students whose parents don't know about this choice are placed in lower performing schools, creating an environment in which there is not much social class diversity.

"You have your middle-class families that live in Potrero Hill that really exercise their choice and can drive their kids to a variety of schools," said Hydra Mendoza, executive director of Parents for Public Schools, a non-profit organization that works to recruit students to public schools. "The kids who go to the schools in Potrero are from other parts of town that don't necessarily choose to be there so it is hard to have parental involvement and build community in these schools."

Mendoza said principals and school administrators are forced to work harder to sell their schools to parents. A perfect example of this is Buena Vista Elementary School, an alternative bilingual school where the students are taught in both English and Spanish and the only Potrero Hill public school that continues to meet

(Continued on Page 6)

## BEFORE THE REMOTE CONTROL



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## Potrero Avenue Pedestrians Seek Safety Improvements

By Fran Taylor

Hill residents who venture to our western edge know that Potrero Avenue, especially the stretch leading to the freeway and Cesar Chavez, is a mess. Despite the presence of a major hospital and several schools and playgrounds, pedestrian access has been an afterthought. This six-lane street lacks medians and gives people a mere 26 seconds to cross, often in the midst of turning cars.

The Mission Pedestrian Safety Working Group hopes to improve safety for a corner of the Mission that abuts Potrero Hill. The focus of meetings, sponsored by the Health Department and the Department of Parking and Traffic, is an area bordered by Mission, 24th, Cesar Chavez, and Potrero.

In monthly meetings that began in March, the group has targeted Potrero and Cesar Chavez as the primary problem streets. Galvanized by the death of four-year-old Elizabeth Dominguez, who was struck on the sidewalk by a Muni utility vehicle at the corner of Potrero and 24th, residents, parents, and hospital workers have been pressing DPT for solutions that will make these streets safe, even if it means slowing traffic.

Representatives from DPT agree that Potrero may benefit from such changes as reduction in the number of lanes; addition of medians, bike lanes, and left-turn pockets; and changes in signal timing. Similar proposals for Cesar Chavez seem to be meeting more resistance.

The project is still in the early stages, and Potrero Hill residents are encouraged to come to the next meeting and get involved. Just show up on Thursday, July 10, from 6 to 7:30 pm, at the Good Samaritan office at 1294 Potrero near 25th. For more information, contact Nicamer Tolentino visit [nicamer.tolentino@sfdph.org](mailto:nicamer.tolentino@sfdph.org) or call 581-2420.

Fran Taylor is assistant editor, Healthcare Communications Group, at Miller Freeman, Inc.

# Looking Beyond Test Scores

(Continued from Page 5)

its API target, improving test scores every year.

"Parents seek this school out because of this special program and it's quite popular," said Assistant Principal Mark Bolton. "Half of our kids are Spanish-dominant local Mission kids and our other half come from all over the city. But a lot of them are from the more progressive, middle-class communities around Potrero, Bernal Heights, and Noe Valley. You don't see a lot of kids from the north end of town here."

There is a balance between high- and low-performing students at Buena Vista. Thus, on a scale of one to ten (one being the lowest) Buena Vista was ranked five in the state, according to the 2002 API Base Report.

The report also showed that at schools like Starr King Elementary, where 144 of the 164 students tested were listed as "Socioeconomically Disadvantaged," API standards are not being met. Starr King was ranked one in the state in 2002.

And such is the case at Enola D. Maxwell. With an API base of 484, the middle school had the lowest API of all the Potrero Hill Schools and was also ranked one in the state, according to the report.

The report also showed that 31 percent of the middle school's students are English learners and of the 267 students

tested, 217 are "Socioeconomically Disadvantaged."

"Not all of our students test well," Schulman said. "Some of our students don't speak English very well, some students don't have good testing skills, don't sleep well the night before or aren't fed."

Some students just don't try on standardized tests, said Nancy Evangelho, principal of International Studies Academy (ISA), Potrero Hill's only public high school.

"They know that the test doesn't count for graduation, that it doesn't matter for college entrance, so they just don't give it their best shot," she said.

This could be a reason why the API report showed that only four percent of California's public high schools have reached the state-expected API of 800.

Evangelho said poor test scores can also be attributed to the fact that the tests don't usually match up to the curriculum and textbooks used in the classroom.

"You can't test students on things they haven't had practice at and haven't learned," she said. "We don't really have a lot of access to the standards test, they don't give you samples to look at. If you can see the kinds of questions that are being asked then you can frame the way you are teaching the material to help the students do better on the test."

And this is not just a problem at the high school. Byron Edwards, who just completed seventh grade at Enola D.

Maxwell, said he wasn't prepared for the standardized test.

"We didn't know most of the stuff that was on the test," he said. "They said it's supposed to show how you learn and what you learn, but they don't test you on some of the stuff you learn in class that can be used in the real world."

Tests are also given at the end of the school year and results aren't available until late in the summer, which doesn't really help teachers know where their students stand when they're teaching them, said Theresa Saunders, the former principal of Enola D. Maxwell.

But the state uses these tests to see whether or not students have learned what they are expected to learn at the grade level they are in and therefore it is mandatory for tests to be given after 85 percent of the school year has passed, Stack said.

This is a problem for teachers considering the fact that many of these students aren't at grade level at the start of the year, and teachers spend a lot of time reviewing and not enough time preparing students for these tests.

"The kids that come through the system come to us below grade level in most cases and our goal here is to take them from wherever they are and get them at grade level and so we try every strategy," Saunders said. "Every child here takes a reading class. We emphasize literacy. Every teacher has kids reading and writing in every content area, including the arts and physical education, to move things along and help kids get to grade level."

The state Board of Education and the San Francisco Unified School District also provide additional funds for under-performing schools to help them get their students back up to grade level, Stack said.

For example, the state has an Immediate Intervention in Under-performing Schools program in which these schools receive funds in a three-year period, one year for planning and two for implementation, Stack said.

ISA is a part of this program and has used its extra funds to hire a new teacher, purchase math development materials for ninth graders and a new reading program called "Read 180," Evangelho said.

Teachers and administrators in Potrero's schools are dedicated to bringing their students back up to par and attracting more families to their schools, Mendoza said.

"For example at Daniel Webster [Elementary School], there is an amazing principal who is working really hard to get students there," she said. "It's a slow process, but our organization encourages parents to really take a look at these schools. Families that have gone to the schools in Potrero have seen things that they didn't expect to see that other schools don't have."

And when choosing a school, parents should never base their decision simply on test scores, Mendoza said.

"Bear in mind what the population is like when you're looking at schools, visit the school, look at consistency of principals, the classroom and what's actually happening there and the kinds of programs that are available," she said. "There is some real potential that could happen if parents just give a school a chance."

*Victoria Leon Guerrero is a senior political science major at the University of San Francisco where she is editor in chief of the student-run paper, the San Francisco Foghorn.*

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**SATURDAYS ARE SPECIAL AT RANDALL MUSEUM.** Regular Saturday activities: 10 a.m., drop-in family ceramics workshop (\$5 per person fee); 11 a.m. to 4 p.m., Golden Gate Model Railroad Exhibit; 11:15 a.m. to noon, Meet The Animals; noon, Animal Feeding. Drop-in art and science workshops (\$3 per person workshop fee), 1-4 p.m.: **July 5**, Mini Volcanoes; **July 12**, Butterfly Hike and Art; **July 19**, Raku Ceramics; **July 26**, Insect Art. Museum admission is free. Randall Museum is located at 199 Museum Way, off Roosevelt, above the Castro. For information call 415-554-9600.



**RANDALL MUSEUM'S SUMMER CAMPS** for kids 6 to 12. Registrations are still being accepted for July and August camps. Call 415-554-9600 for information and reservations.



**WHAT'S ON AT THE CALIFORNIA ACADEMY OF SCIENCES.** Ongoing through December 31: *150 Years of Science, Skulls, X-ray Ichthyology, Village Children, Dennis Anderson Photos*. Summer hours at the Academy, in effect through Labor Day, Monday, September 1, are 9 a.m. to 6 p.m. every day. Admission is \$8.50 for adults; \$5.50 for ages 11-17; \$2 for children ages 4-11; free for ages 3 and under. Coming the weekend of September 7 and 8: A festival in celebration of CAS's 150th anniversary. The free outdoor festival will feature a 75-foot Ferris wheel, musical and children's entertainment, scientific demonstrations, street festival foods, and free cake. More info is available online at [www.calacademy.org](http://www.calacademy.org). Visitors who ride bikes or take public transportation will receive free admission to the museum. CAS is in Golden Gate Park. 415-750-7145.



**COMEDY AT THE MARSH'S MOCK CAFÉ FRIDAY & SATURDAY EVES** Fridays at 9 p.m.: Stand-up, improv and sketch (first Friday: All-Female Comedy Showcase, no open mic). Friday, July 25 at 10 p.m.: Puppet Slam with Lunatique Fantastic. Saturdays: Stand-up comedy with open mic at 9 p.m.; The Mock All-Star Comedian Showcase at 10 p.m. Tickets are \$7.

**The Marsh Youth Theater Program:** July 28 through August 15, for grades 4-9. Classes in theater, dance, music and visual arts/set design. The program will culminate with a public performance by the camp. Call 415-826-5750 for more information about events, classes, workshops and programs at The Marsh, located at 1062 Valencia St.



**FREE WORKSHOP.** "Multistranded Knitting and Crochet" is offered Saturday mornings from 11 a.m. to noon at Artfibers, 124 Sutter Street, 2nd floor. All materials are provided for this exploration in combining different colors, fibers and textures to create custom fabrics. Registration is not required. Bring your needles if you have them. See the website at [www.artfibers.com](http://www.artfibers.com) or call 956-6319.



## JULY EVENTS AT MODERN TIMES BOOKSTORE

Friday, July 4 through Sunday, July 6: *Celebrate Your Independents!*, a weekend free of sales tax at ten of S.F.'s indie bookstores (including Christopher's Books at 18th and Missouri), a chance to win ten \$50 gift certificates, and other festivities at the individual participating stores. Saturday, July 12, 11 a.m.-4 p.m.: *Indie Press Bike Tour*. Meet at A Clean Well-Lighted Place For Books, 601 Van Ness at Opera Plaza. Sunday, July 13, 8 p.m.: off-site event at the Marsh Theater, 1062 Valencia St., *The Peop Show Tour*, featuring cartoonist Fly and guest authors Daphne Gottlieb and Michelle Tea.

Saturday, July 19, 10 a.m. to 4 p.m.: off-site event at Yerba Buena Gardens, *Books By The Bay*, a celebration of independent bookselling.

Thursday, July 24, at 7:30 p.m. at the store, 888 Valencia St.: Michael Parenti, author of *The Assassination of Julius Caesar: A People's History of Rome*, presents a story of popular resistance to entrenched power and wealth in the Late Republic of Rome.



**FREE ADULT VISION SCREENING** for glaucoma and other vision problems on Tuesday, July 8, between 9:30 a.m. and 3:30 p.m. at Prevent Blindness Northern California, 4299 California St., Suite 117. The screening takes about fifteen minutes. Appointments are necessary to prevent long waits. Call 387-0934 for an appointment.



**FIFTY CROWS GALLERY** presents an exhibition of Alison Wright's photographic essay, *The Spirit of Tibet: Portrait of a Culture in Exile*, Friday, July 11 through Friday, August 15, with a special fundraising preview from 6-9 p.m. on Thursday, July 10, featuring Tibetan food from Lhasa Moon, cocktails and a special musical performance by Tibetan vocalist Tsering Wangmo. Tickets are available in advance for \$30, or at the door for \$35. A public opening will be held on July 11, from 5-9 p.m. Refreshments will be served, along with traditional Tibetan song and music. The suggested donation is \$2. The Fifty Crows Gallery is located at 1074 Folsom Street, between Sixth and Seventh streets. Gallery hours are Wednesday through Friday, 12-6 p.m., or by appointment. Telephone 415-551-0091.



## MUNI Tix at Nabe

MUNI tickets are available at the Neighborhood House, 953 De Haro, Mondays through Fridays, 10 am-4 pm

Senior MUNI: \$8.00  
Youth MUNI: \$8.00

For more info, call 826-8080

**S.F. LEAGUE OF URBAN GARDENERS (SLUG)** offers *Worm Composting*, Saturday, July 12, 10 a.m. to noon, at the Garden for the Environment, Seventh Avenue at Lawton. Free!

Also *Introduction to Permaculture*, Saturday, July 26, 1 to 4 p.m.. Permaculture is a relatively new term for the age-old practice of tending the land by mimicking the systems and cycles of the natural world. The workshop is sponsored by the Crissy Field Center, at Building 603 in the Presidio at Mason and Halleck Streets. The fee is \$15. Preregistration is required. Call 415-561-7752.



## LABORFEST EVENTS AT MODERN TIMES BOOKSTORE

Saturday, July 12 at 2 p.m.: *Working Class Summer Camps*, including Wo-Chi-Ca, Camp Kinderland, and Camp Circle Pines.

Sunday, July 19, at 3 p.m.: Dana Frank will discuss the 1937 Detroit Woolworth Strike by women clerks and waitresses.

Saturday, July 26, at 3 p.m.: Reg Theriault, author of *The Unmaking of the American Working Class* will discuss his views on work, trade unions and the growing assaults on human rights. Modern Times is located at 888 Valencia St., near 20th. For more information about these and other events and programs call 415-282-9246 or visit [www.moderntimesbookstore.com](http://www.moderntimesbookstore.com).



**DOLORES EATS**, a celebration of the life, food and art of the Dolores community, will be presented by Dolores Street Community Services, nonprofit organization that provides neighborhood-based shelter, housing, advocacy and support for people seeking dignity, health and hope in San Francisco. The free event takes place Sunday, July 13, 1-6 p.m. in Dolores Park. Entertainment includes headliners singer/songwriter Bonnie Hayes, jazz and R&B musician Tim Hockenberry, and the Claudio Medeiros Trio. Local entertainers, multicultural dancers, and booths offering arts and craft and food from local restaurants will also be featured. Visit the website at [www.doccs.org](http://www.doccs.org) or call 415-731-5539.



**PARTY FOR THE ANIMALS.** The 14th anniversary party of S.F. Animal Care and Control will take place Sunday, July 13, noon-4 p.m., at Enrico's Sidewalk Café, 504 Broadway at Kearny in North Beach. Suggested donation is \$20 (\$15 for members of the Friends of S.F. Animal Care and Control, seniors, students, and those on fixed incomes). Proceeds will fund a new program to increase the adoption rate of small animals at the shelter. Highlights of the benefit event include a silent auction, free hors d'oeuvres, live jazz and a no-host bar. For tickets call 415-822-5566.



**MANI-PEDI CELEBRATES 2nd ANNIVERSARY**, Monday, July 14, 4-7 p.m., with free tacos and jarritos (orange sodas) in front of the salon at 20th and Missouri. Lots of dogs, kids, and beach balls will be there.



**SAN FRANCISCO THEN AND NOW**, a photographic tour of five dozen locations throughout the city, will be presented by at the monthly meeting of the S.F. Historical Association, Thursday, July 24th, at Mission Dolores School Auditorium, 16th and Church streets. Each pair of side-by-side photographs was taken from exactly the same vantage point. The "thens" span the years from 1856 to 1972 when Playland-at-the Beach was demolished. Bill Yenne, author of more than three dozen books primarily on historical topics, is the guest speaker. Doors open at 7 p.m. for refreshments; the meeting begins at 8 p.m. There is a \$5 admission charge for non-members. Call 750-9986 for more information.

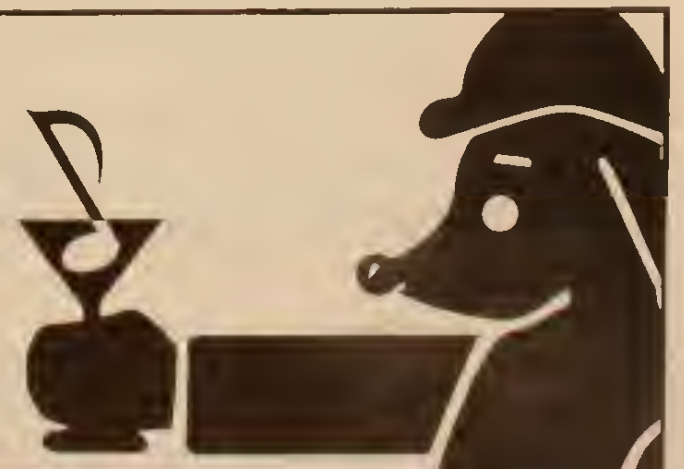


**ALZHEIMER'S ASSOCIATION** sponsors a variety of support groups at many locations in San Francisco — in English, Spanish, Cantonese, and Russian — for family members and caregivers of people with Alzheimer's disease and related disorders. Attendance is free. Call 800-660-1993 for detailed information.



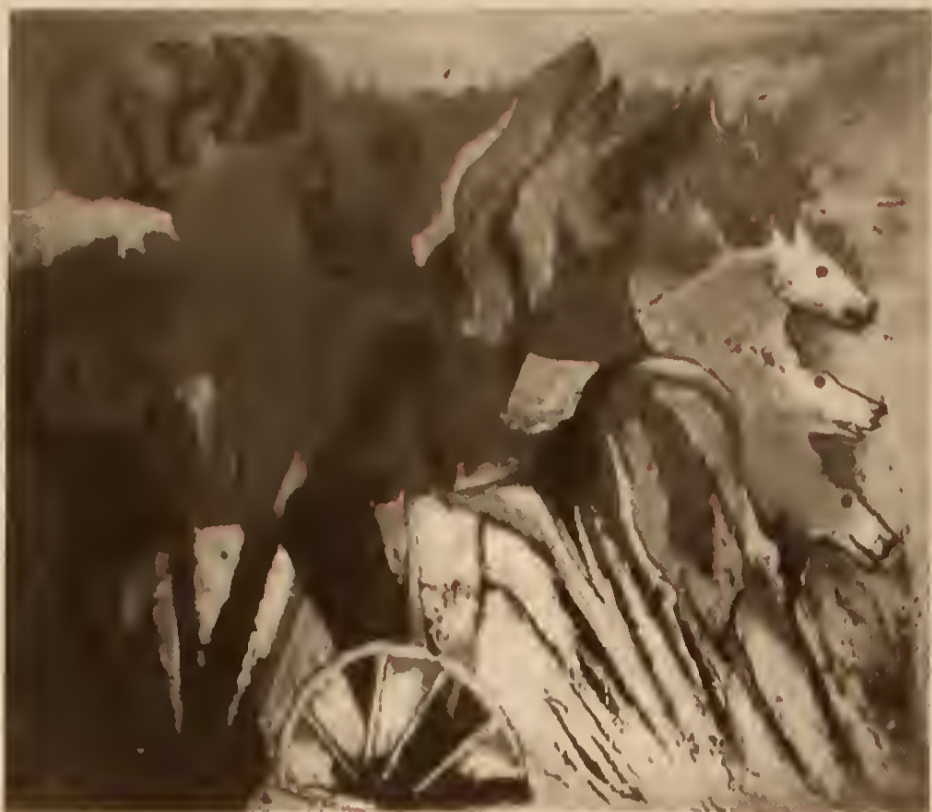
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CARLOS LOARCA'S SPIRIT DOG



SomArts Gallery will be presenting paintings by Carlos Loarca in the exhibition "The Outsider Lines: of the Dog Who Grew Old With Me" from July 10 through July 30. This show features Loarca's new work, portraits and expressionistic narratives, which include "El Cadejo," a spirit dog who has accompanied the painter since his birth in Guatemala and through his years of living and painting in San Francisco. The image of this spirit dog has transcended two cultures and continues to develop as the artist has aged. There will be a reception for the artist July 10, 5:30-7:30. SomArts Gallery is located at 934 Brannan Street. Gallery hours are noon to 4 p.m. Tuesday through Saturday.

Potrero Hill Artists: The Upper Grant Ave. Art Fair Wants YOU!

The Upper Grant Avenue Art Fair Association has put out a call to Potrero Hill and Bay Area artists for submissions of original creative arts and handcrafted work to the fall art fair, to be held on Sunday, Sept. 21, the first day of autumn. Artists may obtain an application to be part of the juried outdoor show by contacting the fair through its web site at [www.uppergrantfair.com](http://www.uppergrantfair.com). The application deadline is August 15.

"We've expanded the fair to include a third block of Upper Grant Avenue, in order to accommodate more artists and larger displays," said fair organizer and North Beach jeweler Dan Macchiarini.

This year 150 visual artists will be selected by a jury of peers to exhibit and sell their work in the following categories: painting, printmaking, photography, sculpture, textile art, jewelry, and installation arts. All art must be original and handcrafted. The cost for an 8-by-10 booth space is \$90. Participants will be

responsible for designing and providing their own display materials and booth construction. Prizes of \$150, \$100 and \$50 will be awarded for creative booth design and display.

The new art fair is modeled on the original Grant Avenue Street Fair – the first artist-run outdoor art fair in America – which was directed by artists in the community with the active participation of the local merchants and residents from 1953-85. No mass-produced pieces were allowed at the fair and all artists were screened for quality, originality and creativity. The event grew to be a popular two-day festival that included performances, parades, contests and banquets.

The Fall Fair organizers have invited local poets, authors, storytellers, musicians and actors to perform on the street and in the surrounding restaurants and cafes.

For more information call 415-986-6210.

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## Brava! Presents Women

Colored Ink and Brava! present *Women — All Praise Givin' We're the Reason Why Your Livin'*, proclaiming it "a night of self-love and expression through spoken word and open insight." Devorah Major, San Francisco's poet laureate (2002), novelist, essayist, and all-around "inspiring woman," joins young women in this expression of identity and celebration of our heroines, Saturday, July 5, showtime 9 p.m. doors open at 8:15. Tickets are \$1-5 for those under 18, and \$5-10 for the older folks. Brava! Theater Center is located at 2781 24th Street.

## Travel Advisory NOT in Affect at The Marsh

Lets face it, now is not exactly prime time for hopping on a plane and jet-setting across the globe. Between SARS in Asia, the growing threat of terrorism and anti-Americanism throughout the world, and even monkey pox in middle America, it's dangerous to leave California, let alone the country! The Marsh, 1062 Valencia Street, offers us *Travel(mono)logues*, two performances culled from the experiences of travel writers. Think of it as a vicarious way to take a long-distance journey, minus the hour-long wait at security checkpoints. In Jesse Kalisher and Jeff Greenwald's *Tales From the Edge*, Kalisher rakes us with him as he ventures through the Middle East, ~~in~~ and around 9/11. Greenwald, whose motto is Kurt Vonnegut's "strange travel suggestions are the dancing lessons of god," really brings the audience along for the ride. In a Discovery-Channel-meets-Pat-Sajak twist, audience members are invited to step up on stage and spin a Wheel of Fortune. When the wheel stops, instead of buying a vowel or guessing a consonant, Greenwald will spin stories and take us with him across continents. This performance runs July 10-19, Thursdays and Saturdays at 8 p.m. In the second show on the theme of travel, *Wild Women Wander the Globe*, exploring both the wander and the lust. Lynn Ferrin, Laura Fraser, Carla King, Adair Lara, Jennifer L. Leo and Tanya Shaffer weave tales of adventure, hijinks, and romance on the open road. They will transport us from Borneo jungles to hallowed Vatican halls, from Timbuktu deserts to Indian palaces. And all this without leaving our seats, or having to surrender our nail clippers as possible weapons. These *Wild Women Wander the Globe* July 8 and July 15, Tuesdays, at 8 p.m. Tickets are \$8-15 on Tuesdays and \$15-22 on Fridays and Saturdays. Thursdays are pay-what-you-can. For reservations call 415-826-5750.

## Women's Work Ain't in the Kitchen, It's on the Stage

Women's work is truly never done. In this case it is an on-going, bi-monthly series, featuring live performance of dance, theater, music, and spoken work. No cooking or cleaning here! And the only bare feet you will see is those of the dancers moving across the stage. Footloose presents this series at Venue 9, 252 Ninth Street (between Folsom and Howard). This myriad group of performers and mediums, produced by Mary Alice Fry, includes the Paduca Mining Company and The San Francisco Women's Drum Troupe. For more information on the individual shows, which are July 15, 22, and 29 at 8 p.m., call 415-289-2000, or visit [www.venue9.com](http://www.venue9.com). Tickets are \$8-10.

# Performing Arts Roundup

By Sandhya Dirks



*Satyricon* will be seen at Goat Hall as part of *Fresh Voices IV*, July 25-27.

## Opera Profunda On the Hilla

You don't need to dress up in designer duds and head over to the San Francisco Opera House to faint over a falsetto or thrill to a trill. We've got our own cabaret opera company here on the Hill — Goat Hall Productions, which presents *Fresh Voices IV*, the fourth edition of its annual summer festival of new theater music. *Fresh Voices* showcases the work, both excerpted and complete, of Bay Area composers and librettists. This year's program includes performances inspired by sources as far-flung as Fellini, ancient Roman history, W. Somerset Maugham, George Orwell, the phone book, and video games, all mixed in with humorous twenty-first century sensibilities. *Satyricon* (Act I), a new opera by Lisa Scola Prosek, draws on the same source used by Fellini in his notorious film: the tales of Petronius Arbiter, satirist and official entertainment impresario to emperor Nero. This fast-moving comic farce features the tenor Randall Powell (who has also sung at the Metropolitan Opera). *The Three Fat Women of Antibes*, features music by Mona Lyn Reese and a libretto by Thomas Hassing, and is based on a Maugham story. *The Answering Machine* is an opera in one act, with music by John Beeman and a

libretto by Carla Brooke. This one-woman show also includes live voices portraying unseen characters on that most modern of appliances, the answering machine. The heroine is a Yellow Pages sales person who tackles the issues of isolation and the desire for intimate human connection in our technomaniac world. We all know what is like to have our "superior" technological appliances fail us, but the breakdown of the heroine's answering machine takes on deeper meaning.

*Player: A Microopera in 3 Acts* is a ten-minute video game brought to life with characters both human and virtual. Steven Clark wrote the music, and the libretto is by Lem Jay Ignacio. Finally there is Mark Alburger's *Animal Opera: An Orwellian Comedy*, with a libretto inspired by *Animal Farm*. Alburger weaves together a mixed menagerie of music, including Stravinsky's *Renard* (The Fox) and *Histoire du Soldat*; "The Big Rock Candy Mountain"; Malotte's *Lord's Prayer*; Glassian minimalism; tango; and Charles Ives' *Variations on America*. All other works are directed by Goat Hill Productions Artistic Director, Harriet March Page. Performances are Friday July 25 through Sunday July 27. Friday and Saturday at 8 p.m. and Sunday at 7 p.m. Tickets are \$15-20 and can be reserved by calling 415-289-6877 or visiting [www.goathall.org](http://www.goathall.org).

## Death and the Maiden

Mystic Byson Theatre presents a rare San Francisco production of *Death and the Maiden*. Ariel Dorfman's award-winning play will be performed at Theater Rhinoceros, 2926 16th Street (between Mission and South Van Ness). Michael Gene Sullivan, a member of the San Francisco Mime Troupe, brings his skills in the art of nonverbal communication to this story set in a country that has just overthrown a fascist dictatorship and is in the process of transitioning to democracy. A woman, detained and tortured years earlier in the fascist regime, now confronts the man she believes to be her torturer. The limits of forgiveness and culpability are explored in this story, first produced in the early 1990s but no less relevant in today's volatile

world. How do rival factions enmeshed in bloody and secret war reconcile? Should the victim show the mercy denied her, or should she reap revenge as justice and kill her torturer? As we watch scenes of civil wars in other countries on the nightly news, and as we as a nation attempt to heal our own wounds, grappling with the murky line between revenge and justice, these questions could not be more timely. This multiethnic production stars local actors Barbara Brewer, Mark R. Carter, and Celik Kayalar, and will be performed through July 20, Thursdays through Saturdays at 8:30 p.m., Sunday matinees at 3:30 p.m. There will be no July 4 performance. Tickets are \$15-20. For reservations call 415-861-5079 or visit [www.therhino.org](http://www.therhino.org).

## Road Rage is All the Rage

New Langton Arts, 1246 Folsom Street, presents *Drive by Shooting*, an evening of short video works created around the themes of transportation and motion. Or sometimes lack of motion. "The twentieth century started its engines with the Futurist's poetics of speed and here we are in the twenty-first century stuck in traffic." That is a quote from guest curator Elliot Anderson, who has compiled a selection of films that see the world framed by the windows of cars, trains, boats, subways, trailers, and eighteen-wheelers. Artists including Claire Bain, Lisa Banks, Wayne Smirh, and Zan Truman use video and installation to probe this phenomenon. Don't let the name scare you — no actual road rage will occur on Thursday July 17 at 8 p.m. Tickets are \$6, about the same price as the toll on the Golden Gate Bridge. Advance reservations are recommended. Call 415-626-5416 or visit [www.newlangtonarts.org](http://www.newlangtonarts.org).

## Lucky Thirteen

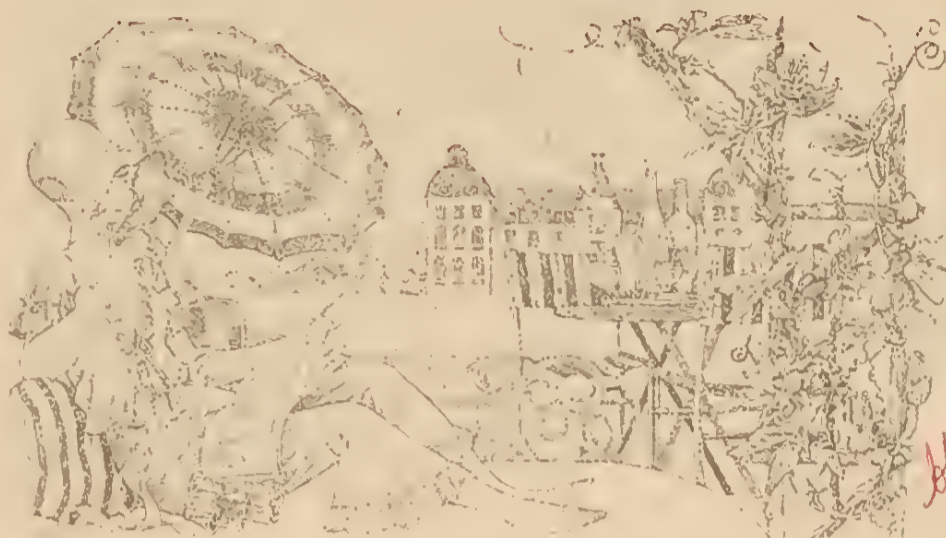
Theater of Yugen's monthly series, Yugen Presents, performs at Noh space, 2840 Mariposa Street, at Florida. This month Haruko Nishimura performs *Thirteen*, a solo Butoh dance performance with live musical accompaniment. To the superstitious thirteen is an unlucky number. Some of us may have avoided mirrors, ladders, and black cats last month on Friday the Thirteenth. But the number truly does have a tinge of misery, confusion, and yes, bad luck — if you are a 13-year-old girl. At this age your mind and body begin to change without so much as a polite explanation, you fear being different and feel all alone, you write bad poetry. This dance is about a girl that age, and the power and powerlessness that co-exist at that strange time of life. Nishimura dances the spirit of many young girls, probing the moments of confrontation that turn thirteen into the strangest of numbers when you are a girl and that's how many candles out on your cake. Live music by Joshua Kohl and Jherek Bischoff, both members of the Degenerate Art Ensemble. Performances are Monday July 21 and Tuesday July 22. Tickets are \$10-15. Call 415-621-7978 for reservations or visit [www.theatreofyugen.org](http://www.theatreofyugen.org).

## Dancing to the Beat of a Global Heart

We have all heard the phrase collective consciousness, but do we also have a collective heart? Anne Bluethenthal and Dancers attempt to tap into the pulse of this *Global Heart* at the Dance Mission Theater, 3316 24th Street. *Global Heart* is the final section, and fourth chamber, of *The Heart is a Live Thing*, a dance-essay that has been in creation for the last eight years. In this section, Bluethenthal examines the heart in a social and political context. Is there a collective heart, one shared by all of us, beating, and pumping, and binding us together? And what happens when our collective heart breaks in unison? Is it possible to heal in unison as well? Bluethenthal believes so and finds dance the best way to express human connectivity. "This dance is a cry, a plea, and a vision of what is possible," she says. The Cultural Heritage Choir will accompany the dancers, with original music by Marc Ream. Performances are Fridays through Sundays, July 11-20. Friday and Saturday at 8 p.m. and Sunday at 6 p.m. Tickets are \$18 in advance and \$20 at the door. For reservations call 415-273-4633 or visit Modern Times Bookstore at 888 Valencia Street.

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A scene from *Monsieur Batignole*, one of the films at this year's Jewish Film Festival, showing Batignole with children he is rescuing, preparing to cross over to Switzerland.

## Jewish Film Festival

With more than 50 films from 13 different countries, the San Francisco Jewish Film Festival opens for its 23rd year July 17-24 at the Castro Theatre in San Francisco. The festival — the largest and oldest Jewish film festival in the world — then moves to venues in Berkeley, Palo Alto, and San Rafael.

This year, the festival presents a number of strong entries that show the different ways that Jewish children were rescued and hidden by non-Jews during World War II. Gerald Jugnot's feature *Monsieur Batignole* mixes suspense and humor in the story of a French deli owner who was thrust into the role of rescuer by "sheer chance." Despite his initial reaction to the roundup of Paris' Jews — "Don't think about it too much" — he grows into his heroism bit by bit.

And Aviva Slesin's documentary *Secret Lives: Hidden Children and Their Rescuers During WW II* shows a heroism somewhat more deliberately chosen by non-Jews who hid Jewish children, mostly in Holland, but also in Poland, Belgium, and France. When the children, in their 50s and 60s, return to visit their rescuers, it is interesting to see the strength of the bond between them, and to hear these now-grown children recall the difficulties they had in bonding with surviving parents after the war. The festival also includes a sneak preview of Oren Rudavsky and Menachum Daum's *Hiding and Seeking*, a look at one family's quest to meet the Polish family that sheltered the grandfather during the war.

Over the years, this festival has included a number of films on the situation in the Middle East, and a free matinee showing of *Sharing the Screen* presents

former Jewish Film Festival director Janis Plotkin with a clip-commentary look at how both Jewish and Palestinian cinema of the last two decades has captured the continuing struggle for peace.

The festival continues this tradition, presenting a number of films from Israel, including documentaries such as Benny Brunner and Joseph Rochlitz' *It is No Dream*, which features different members of the Israeli peace movement, as well as several films that show both Palestinians and Jewish settlers living in the disputed territories.

Feature-length and short works from American independent filmmakers also are included in the festival, including *Divan*, the account of one woman's account to retrieve from Poland the family couch on which two Hasidic Rebbes are supposed to have slept. Her search for a way to relate to her family is played out against the search for the couch.

This year's festival also presents powerful celluloid pictures of people with disabilities, including Paula Weiman-Kelman's *Blessings: Roommates in Jerusalem*, about a relationship between a senior couple that is developmentally challenged; Nitza Gonen's *My Four Children*, about an Israeli mother whose birth children have died and who has adopted youngsters with Down Syndrome, and Alice Elliott's *The Collector of Bedford Street*, a glimpse at a mentally challenged activist who is helped out by his neighbors in New York City.

The full schedule of films is available at the San Francisco Jewish Film Festival Web site at [www.sjfff.org](http://www.sjfff.org). For more information or to order tickets, call 925-275-9490.

— Judy Baston

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# School at the NabeTeaches More than Math and Science

(Continued from Page 1)

Lowry and Wesson are not certified to be counselors but Wesson is studying to be a social worker and his skills have greatly benefited the students.

"Even though they've done something in the past that deems them to be in our school, we recognize their humanity and show them that they are important," Wesson said.

And according to a parent of one of their students, Lowry and Wesson have been quite successful at developing their students' social growth.

Michelle Green said that before attending seventh grade at the Neighborhood House, her daughter Angel was easily distracted and constantly getting into fights at school. Teachers in the mainstream school would just suspend Angel when she got into fights. Green said, but the teachers at the Neighborhood House take the time to talk to her when she's having problems.

"It's making her come out of being mean," Green said, adding that Angel has always had an "attitude" but that she is "breaking through that" now.

And Angel has grown academically as well.

"She's basically not as behind as I thought she was because they help her more with her work," Green said.

Lowry covers basic literacy and math, science and social studies, a little bit of art and physical education and he said he tries to take the students on a field trip once a week to enrich the curriculum.

"We use those trips as rewards," Lowry said. "There are some that say you should never reward kids for doing what they should just be expected to do, but you've got to put a hook in them somehow, get them excited or interested somehow."

It is definitely not an easy job for a single teacher and a paraprofessional to teach a room full of rowdy middle school students all the required subjects in a short 8:30 a.m. to 2 p.m. school day.

"I'm limited in what I can do and there are hurdles that we have to overcome," Lowry said. "If I have 10 students in the room, five are there and want to learn, two don't give a crap and three are actively distracting the teachers. Instead of teaching, we're chasing tails."

This was 13-year-old Husham Haroun's biggest complaint about the school.

"There are problems here," said Haroun, who attended seventh grade at the Neighborhood House. "A lot of the kids have attitudes and it's distracting. They always interrupt, even in movies, laughing, making noise."

Haroun added that the school has



Students of County Community Middle School playing chess in the classroom.

Alexander Lowry photo

very limited resources and it bothered him that they had to share a room with other community groups at the Neighborhood House.

Lowry acknowledged that sharing the classroom with after-school groups can present a challenge and that he usually has to come in before school starts to clean the room and check to see that all supplies are on hand.

"But we get a lot of good things from being up here at the Neighborhood House," Lowry told the *View*. "We have a support system and we have good people here who accept and respect the students."

As for the school's lack of resources, Lowry said it is hard to get support from the school district because the school is so small.

"The district is very over-burdened and we're a very tiny little program — we don't even show up on most people's radar screens," he said. "People throughout the district at all levels, from classroom instructors to administrators, don't know about us. I tell them about the program and they go, 'Huh? I've never heard of that. Really, that's a school?'"

Money for textbooks finally came through this year and Lowry said the school should have complete sets of books for next year. But there are other things

on his wish list that probably won't come true for many years as a result of statewide budget cuts.

"If we had another teacher, that would be ideal," Lowry said. "So that one teacher could take math and science and one could take English and humanities and blend the two."

The school also needs more supplemental materials to go with the textbooks. "We always do crosscultural understanding lessons based on the youth that we have in the classroom," Wesson said. "So we always need materials on various different cultures."

But despite all the obstacles that continue to stand in their way, Wesson and Lowry remain dedicated to their jobs at the Neighborhood House.

"I probably learn as much from my students as they learn from me," Lowry said. "You have to focus on the positive and focus on the success stories."

And according to Wesson there are many success stories that keep these men going.

"Out of the seven years that I've been here, I have only seen six students come back or go to another county community program because they are continuing the same behavior pattern," he said.

Lowry said if a student is expelled from a County Community School, he or she usually goes back to the administrative office that placed the student there for a disciplinary hearing. In most cases, the student is sent right back to Lowry's classroom.

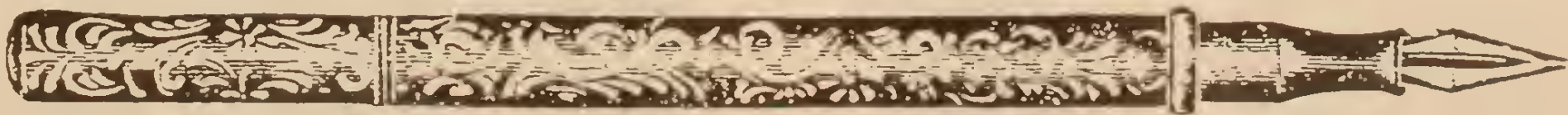
In really serious situations, Lowry can call the police and the student may be incarcerated, but he said he hasn't had to resort to this with any of his students.

"This year's been remarkably tranquil," he said. "We've had two fist fights over the whole year. Usually it's more like two a month or one a week."

Although Wesson said County Community Schools are the last step before a child is incarcerated, teachers usually don't let this happen.

"They really have some great instructors in many of these schools," he said. "And we work really hard to help the disenfranchised youth of San Francisco. We really do our best."

*Victoria Leon Guerrero is a senior political science major at the University of San Francisco, where she is editor in chief of the student-run newspaper, the San Francisco Foghorn.*



Wanda Pfloug

# Historic WWII Tug Finds a Home at Pier 80

By Carol Peterson

The USS Nokomis, one of only five vessels still afloat that were present at the December 7, 1941 attack on Pearl Harbor, was recently discovered languishing on the mudflats off Hunters Point. Melissa J. Parker, Bay Area tugboat captain, came to its rescue and is now working to restore the boat to its original condition.

Up until Parker came across Nokomis, the two last surviving tugs were thought to be Hoga (YT-146), Nokomis' younger sister, and the YT-153. In stark contrast to the abandoned Nokomis, several jurisdictions are vying for the right to claim the Hoga for their own, as they feel she could be turned into a profitable tourist attraction. The National Trust for Historic Preservation also lists her among the top eleven most endangered historic sites in the United States. She currently resides in the Navy's reserve fleet in Suisun Bay, after being retired from her duties as the fireboat City of Oakland.

In her travels as a licensed tugboat captain, Parker had come across an old tug abandoned on the Hunters Point mudflats. The scuttlebutt on the vessel was that it was a Pearl Harbor survivor, but no one had concrete evidence to support the rumor. Intrigued, Parker decided to investigate further. As there was no name visible on the boat's exterior, Parker boarded her and after scraping away some paint, was able to identify the boat as the USS Nokomis. Parker then

checked with naval records and Pearl Harbor historians who furnished her with the ship's wartime service records and some dramatic photos of the Nokomis in action during the bombing. The vessel had been stricken from the Naval register in 1973 and subsequently sold to Crowley Marine, who apparently left her behind when they moved their operations out of the Bay Area. Soon after her discovery, the Nokomis came up for auction, where Parker purchased her for \$50,000.

She has established a nonprofit organization, the Historic Tugboat Education and Restoration Society, which is dedicated to the restoration of the tug. After restoration is completed, the boat will be put into service as a floating classroom. Nokomis will be used to teach the public not only about her unique historical significance, but also about the workings of a tug on San Francisco Bay. Other plans include participation in future Pearl Harbor Day memorials and acting as a dock assist tug for the Jeremiah O'Brien.

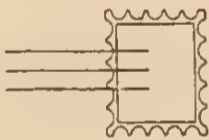
For more information, you can visit her website at [www.ussnokomis.com](http://www.ussnokomis.com). The site contains many photos of the vessel in different stages of her life, from Pearl Harbor to present day. There are also blueprints and historical background on the other surviving vessels, as well as links to related material.

As in most nonprofit endeavors, donations of time and capital are more than welcome. If you wish to join the volunteer base, make a donation, or learn more about the effort, please contact the society at 818-370-2203 or e-mail [tugs@ussnokomis.com](mailto:tugs@ussnokomis.com).

Carol Peterson, a longtime contributor to the View, is a member of the Bay View Boat Club.



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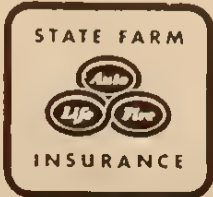
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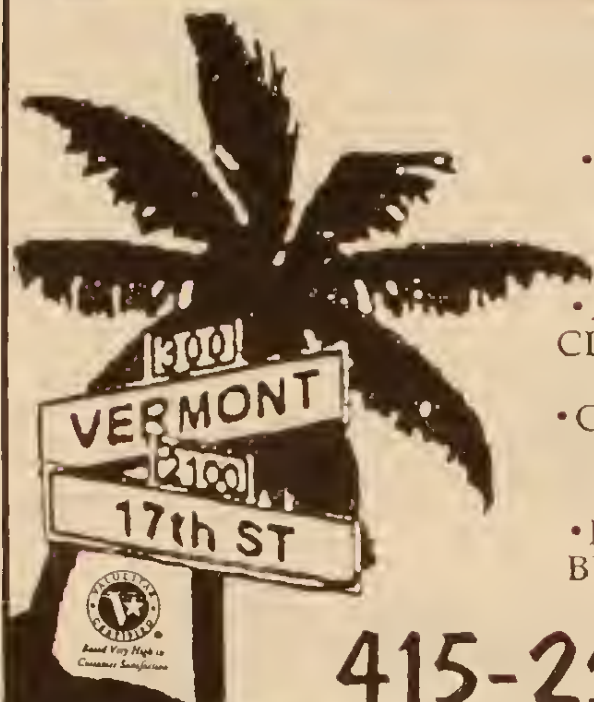
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*The Dancing Gourmet*



*Recipes to Keep You on Your Toes!*

*Linda Hymes*

Potrero Hill resident Linda Hymes and husband Derek Gaffney created a "dancing" cookbook titled *The Dancing Gourmet: Recipes to Keep You on Your Toes*, and this year the book garnered the Cookbook of the Year Award Bronze Medal!

Despite the fact that literary agents and publishers told them they didn't have a hook, Hymes proved them wrong — very wrong. But everybody is happy.

She is a Le Cordon Bleu-trained chef who proves the secret to maintaining the body of a ballerina is through balance and variety, not low carbs and zones.

Her visually appealing approach to healthy gourmet food includes over 100 exquisite, mouth-watering gourmet recipes and her story is an inspiration to women everywhere.



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# Finding Nemo at Steinhart Aquarium

Kids and families in the Bay Area on the hunt for Nemo, Marlin, and Dory, or clownfish and blue tangs, don't have to travel far to find living versions of the new stars of Pixar Animation Studios and Disney's collaborative film *Finding Nemo*.

Clownfish and blue tangs have been longtime residents of Steinhart Aquarium's living coral reef at the California Academy of Sciences.

The newly released animated film, *Finding Nemo*, tells the story of father and son clownfish named Marlin and Nemo, respectively. When Nemo is collected for a fish tank by a scuba diver in the waters of Australia's Great Barrier Reef, Marlin, as any good father would, begins a journey to find him, "risking life and fin." Nemo, meanwhile, is working to escape from an aquarium in a dentist's office.

The common clownfish deposit their eggs in coral reefs. The eggs hatch in about 10 days, and tiny transparent larvae swim away from the anemone to become part of the plankton. After about two weeks, the larvae undergo metamorphosis and begin to resemble the familiar orange and white fish.

Perhaps fewer than 20 in every million

clownfish larvae hatched in the wild survive to adulthood. Movie-goers can see why Marlin was so protective of Nemo.

Adult clownfish live in small "harems" of one female and several males. If the female dies, the most dominant male transforms into a female and can quickly start laying eggs. This process preserves reproductive potential in small communities of fish that do not ever leave the protection of their anemones to try to find new mates.

A 6,000-gallon tank, Steinhart Aquarium's living coral reef is home to 50 different types of corals, grown from fragments of corals as part of a cooperative program for captive propagation. The project raises awareness of the threat of overpopulation, coastal development, and pollution to the delicate structure of wild coral reefs and to the pristine habitat they provide.

The California Academy of Sciences, home to Steinhart Aquarium, Morrison Planetarium and The Natural History Museum, is open every day of the year from 10 a.m. to 5 p.m. Memorial Day to Labor Day hours are 9 a.m. to 6 p.m.

Admission to the Academy is \$8.50 for adults; \$5.50 for students, seniors, and youth ages 11 to 17; \$2 for children through age 10. Morrison Planetarium shows are extra. The Academy of Sciences is located in Golden Gate Park. For information about public transit and other questions, call 415-750-7145.



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Enola D. Maxwell, Executive Director

**ON-GOING MEETINGS:**

Al-Anon	Thursdays, 6:30 pm
Alcoholics Anonymous	Mondays & Thursdays, 8:00 pm
Narcotics Anonymous	Wednesdays, 8 pm
Omega Boys Club	Tuesdays, 7:30 pm
Employment Workshops	Fridays, 10:00 am

Board of Directors meetings are held on the third Monday of each month

**FACILITIES:**

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Bulletin board with employment and event listings  
Gymnasium and recreational space  
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Potrero Hill Neighborhood House is wheelchair accessible. If you should need the services of a certified American Sign Language Interpreter, or a sound enhancement system, or a meeting in an alternative format, please call (415) 826-8080 at least one week prior to event. Potrero Hill Neighborhood House is a non-profit agency serving the most needy of the community with an emphasis on youth and education.

**The Potrero Hill Association of Merchants and Businesses (PHAMB)**  
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For more information about PHAMB, please visit our website at  
[www.potrerohill.biz](http://www.potrerohill.biz)

## 9th Annual Potrero Hill Health and Job Fair Happening July 19

Join the Potrero Hill community on Saturday, July 19, from noon until 5 p.m. at the Ninth Annual Health and Job Fair at the Recreation Center and playground, 801 Arkansas St. at 23rd Street.

There will be activities, information, resources, and festivities for everyone in the family.

All presentations are free, including fingerprinting and photographing of children for parents' records in case of emergencies, on-site dental exams, voter registration, books for all children who

attend, raffle prizes, entertainment by local youth groups and performers. There will also be crime prevention tips, plenty of great health information and resources, and enough free barbeque for all!

If you are interested in participating with a free booth at the event, or for more information, please call the Potrero Hill Family Resource Center at 206-2121.

Be sure to join your neighbors, enjoy a free lunch and entertainment, and gain free healthful knowledge.

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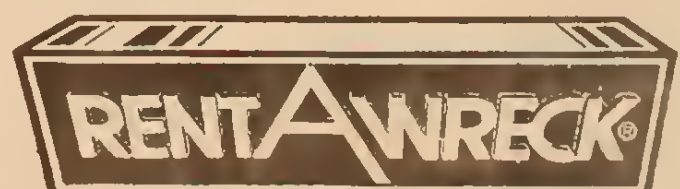
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# All That Jazz — But Don't Forget the Classics

By Chuck Elkind

Jazz buffs have long dreamed of a rebirth of the Fillmore District's halcyon days of the 1930s and 1940s. Though many may yearn to recapture the excitement and joy that emanated from such venues as Club Alabam and Jack's Tavern, nostalgic music lovers should remember that classical music was also riding high in the city at the same time.

San Franciscans were privileged to witness two child prodigies emerge to start illustrious careers that would earn them world-wide acclaim: the Fillmore District's violinist Yehudi Menuhin and pianist Leon Fleisher.

The appeal of the parallel art forms was never more sharply drawn than in those San Francisco homes where youngsters played records on the family Victrola and were mesmerized by Art Tatum's awesome piano technique; the exotic voicing of Duke Ellington's brass and saxes; and the exhilarating Benny Goodman Quartet tempos. However, when adults took over the gramophone, the menu changed drastically. The older listeners were deeply moved by the vocal range and timbre of tenor Enrico Caruso; the soulful artistry of violinist Misha Elman; and Kurt Weill's engrossing *Threepenny Opera*.

Although aspiring young musicians were attracted to jazz, there was no downplaying the importance of classical music. Thus in the formative period of his

quartet, Dave Brubeck studied counterpoint and orchestration with famed composer Darius Milhaud at Mills College. And San Francisco musicians saxist Dave Kriedt and trumpeter Dick Collins — before they joined the Stan Kenton and Woody Herman bands, respectively — studied advanced theory privately with Milhaud in Paris.

But crossovers in either direction rarely worked — not when a jazz player jumped over the fence, nor when a "legit" musician tested the jazz idiom. Unarguably, the lone exception was Benny Goodman who excelled in both domains.

Mergers of the two music forms, however, fared better with the big bands whose libraries included syncopated versions of classical pieces: Les Brown's "Bizet Has His Day," Glenn Miller's "Anvil Chorus," and Jimmy Lunceford's "Chopin's Prelude."

Without question, the most outstanding joint effort was the "Ebony Concerto," written for the Woody Herman band by Igor Stravinsky who conducted the band at the premiere performance of the concerto at Carnegie Hall in New York City.

Over the years, there have been attempts to revive the Fillmore District as a jazz center. Currently, the effort is by an organization known as the Fillmore Jazz Preservation District.

*Chuck Elkind, a trombonist, is one of those dreaming jazz buffs.*

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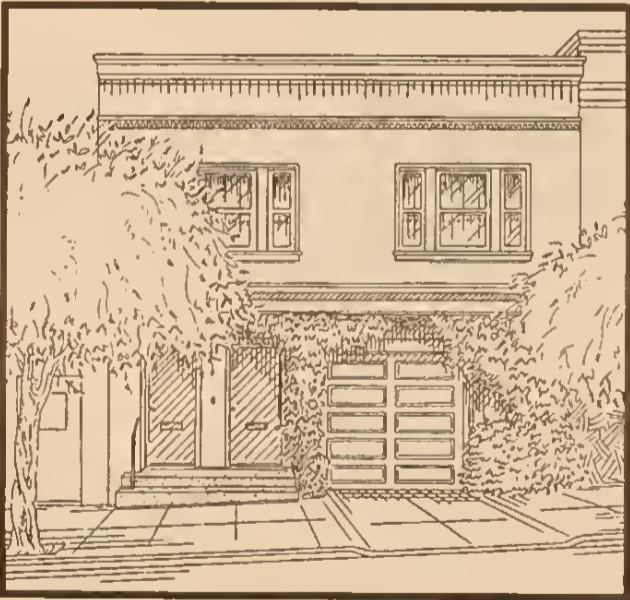
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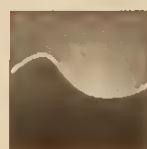
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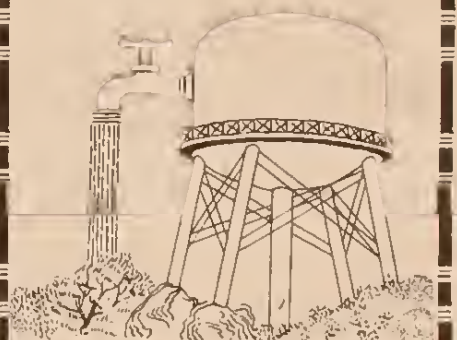
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**PARIS APARTMENT.** Charming 1 BR, renov., elev. Walk to Opera, Montmartre. Quiet street, near markets, weekly rates. Call 415-282-8912 or visit [www.frenchapt.freesevers.com](http://www.frenchapt.freesevers.com).

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**FURNITURE STRIPPED & REFINISHED.** Excellent work, quickly done. Includes pick-up and return. 15 yrs experience. Call Jim at 621-4390.

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sunny north slope view home, 2bdm/1bath garden, garage, furnished, restored short-term business or vacation rental  
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**HOST A TUPPERWARE PARTY IN JULY!** Generous host gifts and discounts, party specials and fun with your friends. Call Kristian at 415-861-8813.

**SECRETARIAL ORGANIZATIONAL SERVICES:** Projects, W/P, mailings, data entry, filing, bookkeeping, etc. Helene, 415-346-5984. [Hipwinkler@yahoo.com](mailto:Hipwinkler@yahoo.com)

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**SPACIOUS AND BEAUTIFUL** furnished garden guest apartment w/kitchen. Private. 1/2 blk to restaurants. Non-smoking. Short term only. 861-3208.

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Available for short term or vacation rental. Kitchen, bath, LR/DR area, bedroom, garden. Private, separate entrance.  
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**LOST DOG:** Tan part chihuahua, male. Has cuts in ears. Name is Maui. \$20 reward. Call Stanley at 415-824-4187.

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**EXPECTANT, NEW & TODDLER PARENTS:** Our first child is due end of August — we're looking to meet other parents for Potrero Hill community and companionship. Please call Natalie or Brian (415) 826-6637.



Happy Birthday . . .

**HAPPY JULY BIRTHDAY:** Louis "Satchmo" Armstrong, first cross-country automobile trip (1903), Lauren Asher, Michelle Bagan-Sullivan, Jennifer Burke, Robert Byrne, Tim Burtis, B-52 bomber flies into Empire State Bldg. (1945), Marc Chagall, Linda Clark, Civil Rights Act (1964), Congress authorizes 16th Amendment (income tax, 1909), Hume Cronyn, Dalai Lama, Joan Dim, Barbara Dundy-Virden, Declaration of Independence (1776), Elvis Presley cuts first record (1954), Diana Fivley, Lisa Franks, Charlotte P. Gilman, Woody Guthrie, Carol Golec, Emma Goldman gets two years in prison for aiding draft resisters (1917), Sheila Hostetler, Phil Jonik, Kayren Hudibugh, Joshua Kaplan, Jim Kershaw, Jill Leiner, Helen Ludwig, Winifred Mann, Nelson Mandela, Thurgood Marshall (first black U.S. Supreme Court Justice), Juliet Meblin, Lyle Mercer, Colleen & John McGill, Flicka McGuirin, Steven Petrow, first Quakers arrive in U.S. (1656), storming of Bastille heralds French Revolution (1789), Carlos Santana, Mauri Schwartz, Twyla Tharp, Robin Williams.

**CLOVER STORNETTA**

Clover Dairy Organic Milk  
all varieties  
64 oz -18g 3 29

**\$2.99**

**Happy Fourth of July!**

We're closed Friday, 7/4 - Regular Hours Thursday & Saturday  
sale prices effective 7/1 - 7/20

Breyer's Natural Ice Cream  
64 oz -18g 5.99

**\$3.99**

Capricorn Organic Nicaraguan Dark French Roast Fair Trade Coffee  
16 oz. -18g 8.49

**\$6.99**

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